

The book was found

# New Media In Art (World Of Art)



## Synopsis

Modern art, reflecting and defining new intellectual, scientific, and technological developments, has radically extended the conventional media of sculpture and painting. Following innovative ideas about representation and the free use of materials in cubism, futurism, and surrealismâ •particularly in the work of Duchampâ •artists abandoned strict adherence to traditional hierarchies of media and embraced any means, including technological, which best served their purposes. In the past fifty years especially, ideas about time and duration have reinstated narrative in art, via filmmaking and video, the theatricality of happenings, performance and installation art, digitally manipulated photography, and virtual reality. This pioneering book, originally published in 1999 under the title *New Media in Late 20th-Century Art*, discusses the most influential artists internationallyâ •from Eadweard Muybridge to Robert Rauschenberg, Bill Viola, and Pipilotti Ristâ •and those seminal works that have radically transformed the map of world art. For this new and expanded edition, the book has been brought completely up to date to include the latest in digital work as technology takes art in new directions. 258 illustrations, 124 in color

## Book Information

Paperback: 248 pages

Publisher: Thames & Hudson; 2nd edition (June 17, 2005)

Language: English

ISBN-10: 0500203784

ISBN-13: 978-0500203781

Product Dimensions: 6 x 0.8 x 8.3 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #125,867 in Books (See Top 100 in Books) #93 inÂ Books > Arts &

Photography > Other Media > Mixed Media #748 inÂ Books > Arts & Photography > History & Criticism > History #1155 inÂ Books > Arts & Photography > Graphic Design

## Customer Reviews

"A valuable overview of artists' use of new technology ... an excellent introduction to new media art."

Michael Rushâ ™s writings on video, film, and other media appear regularly in international newspapers and journals. He is Director of the Eli and Edythe Broad Art Museum at Michigan State University.

I bought this for a class of mine and it's honestly just an average book. It's a quick 4-chapter read that talks about interactive media and digital art and really interesting topics. Would recommend to anyone who's interesting in the background of physical artwork but otherwise it's just another small book. :)

I like this book.

:)

I'm happy with the product as I needed this for class and the condition of the book is truly like new, however it took about 3 weeks for me to get it. Standard shipping shouldn't have taken this long, especially since I had prime, so shipping should have been a bit faster I'd think. If I knew it would take so long, I guess I would have bought it expedited.

It's generally an easier read than most textbooks. It's not very specific and I feel like including a DVD would be beneficial.

[Download to continue reading...](#)

Social Media: Master Social Media Marketing - Facebook, Twitter, Youtube & Instagram (Social Media, Social Media Marketing, Facebook, Twitter, Youtube, Instagram, Pinterest) Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram: Social Media, Network Marketing, Book 1 Social Media: Strategies To Mastering Your Brand- Facebook, Instagram, Twitter and Snapchat (Social Media, Social Media Marketing) Social Media: 30 Marketing Strategies for Facebook, Twitter and Instagram (Social Media, Facebook, Twitter, Instagram, Social Media Marketing) Sport Beyond Television: The Internet, Digital Media and the Rise of Networked Media Sport (Routledge Research in Cultural and Media Studies) When Religion Meets New Media (Media, Religion and Culture) Music for New Media: Composing for Videogames, Web Sites, Presentations and Other Interactive Media Mass Communication: Living in a Media World (Media and Public Opinion), 4th Edition 101 Mixed Media Techniques: Master the fundamental concepts of mixed media art New Media in Art (World of Art) Managing Interactive Media Projects (Graphic Design/Interactive Media) Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) Social Media Marketing: Dominating Strategies for your Business with Social Media (Edition July 2017,

Facebook, Snapchat, Instagram, Twitter, LinkedIn, YouTube) Media/Impact: An Introduction to Mass Media (Cengage Series in Communication Arts) Media Now: Understanding Media, Culture, and Technology Media/Impact: An Introduction to Mass Media Social Media Marketing Workbook: 2017 Edition - How to Use Social Media for Business Social Media Marketing Workbook: 2017: How to Use Social Media for Business The Media Handbook: A Complete Guide to Advertising Media Selection, Planning, Research, and Buying (Routledge Communication Series) Social Media Marketing: 3 Books in 1: Social Media Marketing, Content Marketing & Network Marketing

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)